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DANCING.

Mr. and Mrs. J. H. Wetherill's classes in
Dancing Academy, Masonic Building, Jackson
street, will open for children Saturday, Sep-
tember 22nd, at 10:30 p. m. Adults, Monday, Sep-
tember 24, at 10:30 p. m. Children's class un-
der the direction of Mrs. Wetherill and Miss
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For terms call or address at Academy.

EXCURSIONS SANTA FE ROUTE.

Home seekers' excursion to Texas,
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Arizona, Idaho, Arkansas, Louisiana and
southwest Missouri. Tickets sold Octo-
ber 9, good for twenty days. One fare,
plus \$2.00 for the round trip. Santa Fe
route.

The State Journal's Want and Mis-
cellaneous columns reach each working
day in the week more than twice as
many Topeka people as can be reached
through any other paper. This is a fact.
One word describes it—perfection.
We refer to De Witt's Witch Hazel Salve,
cures obstinate sores, burns, skin diseases
and is a well known cure for piles. J. K.
Jones.

For instance, Mrs. Chas. Rogers, of Bay
City, Mich., accidentally spilled scalding
water over her little boy. She promptly
applied De Witt's Witch Hazel Salve,
giving instant relief. It's a wonderful
good salve for burns, bruises, sores, and
sore cure for piles. J. K. Jones.

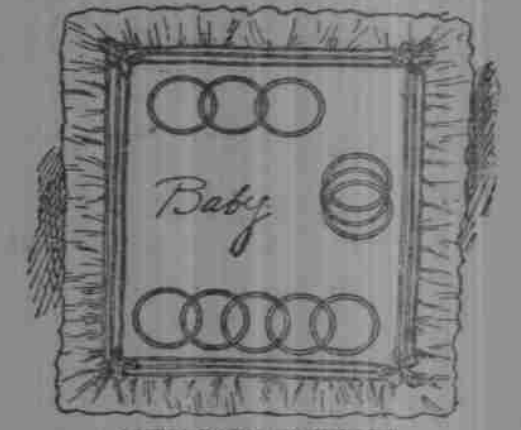
FOR BABY'S OUTFITS.

Some Serviceable Additions to
Outfits for Infants.

Suggestions for the Comfort and Conven-
ience of Both Attendant and Child
When Perambulators Are
Used in the Autumn.

Three yards of cheese cloth of the
better quality, which comes in exqui-
sitle light colors and is fine in sheer
and texture; one roll of cotton wad-
ding, two rolls of daisy ribbon and an
envelope of sachet powder give suffi-
cient material for a pretty baby cover-
let at a cost of 75 cents.

Physicians have decided that per-
fumes contain ozone or oxygen, which



invigorates the atmosphere, so white
rose, violet or heliotrope may be used
without stint. A yard of cheese cloth
will be found a desirable size for the
little comfortable. Spread this upon a
table and overlay it with sheets of cot-
ton wadding, liberally sprinkled with
sachet powder. Finally cover the cot-
ton with a second yard of cheese cloth,
turn in the edges and baste them to-
gether, after which they may be over-
handed or stitched about on the ma-
chine. The entire coverlet should then
be basted through and through to hold
the cotton in place.

A circle, a square or a diamond, in
ample size, should next be cut in paper
as a pattern. Decide somewhat the
nature of the design, keeping in mind
that it must be sufficiently intricate to
serve as quilting for the coverlet.

A row of circles overlapping each
other across the top and bottom of the
coverlet is effective. With "Baby"
basted out in your own autograph in
the center. It is simple work to fol-
low out the basted pattern with daisy
ribbon, sewed firmly down to hold the
cotton inside in place. The last yard
of cheese cloth is utilized as a ruffle
for the edge. This ruffle should be
three inches deep, made double, and
the fuller it is the jautier when set
about the coverlet. A single row or
several of daisy ribbon will hide the
stitches that join the ruffle to the cov-
erlet. These ribbons may be tied in
little bow-knots at the four corners.

A pretty and convenient pocket for
the perambulator can be made of
white, blue or pink china silk em-
brodered with forget-me-nots, rose-
buds, violets or daisies. Neatly made
up and completely lined satin ribbons
an inch wide should be run in a casing,
sewn out for the purpose, at the foot
of the ruffle. These ribbons should
draw at either side to open and shut
the bag, reticulate fashion.

The bag may contain several essen-
tials—a couple of safety pins, the
child's bottle of milk for emergency,
with a bit of absorbent cotton tucked
inside the nipple to keep it from leak-
ing, an extra bib and a knickerbocker,
a flannel square against sudden cold.
Here is a dainty gift for an infant.
Three yards of two and a half-inch
wide satin ribbon is required. The
strap proper is made of two lengths of
ribbon, the one used for the outside
embroidered with forget-me-nots, vio-
lets or pansies.

The two pieces of ribbon are care-
fully overlapped together and one end
sewed up, making a bag the width of the
ribbon and a half yard long; this is tight-
ly stuffed with thoroughly washed
cotton, and the open end closed. The
remainder of the ribbon is made up
into two full rich rosettes, each hav-
ing short pennant ends jockey fashion.

A yard of ribbon, a quarter of an
inch wide and matching in color, may
be securely fastened to the elaborate
strap beneath the rosettes, and will



POCKET AND STRAP.

serve to adjust the strap to the car-
riage in lieu of the buckles which
fasten the leather straps. These straps
are prettily made in linen and are em-
brodered and finished in the same
manner, and serve nicely for sum-
mer use.

Another dainty trifle is a gauze
screen for outdoor use. This may be
made of a two yards square of pointe
d'esprit or of wash blonde, as many
people think dots injurious to young
eyes.

A frill of pointe d'esprit lace four
inches deep may be set about the
square. The sewing is to be covered
with a border of braiding with daisy
ribbon run in it. Several rows of braid-
ing run with ribbon will give a very
dressy effect. The four corners may
be finished with tiny bow knots or
rich rosettes.—Peston Globe.



HANDSOME FALL COSTUMES.

The figure at the right shows a child's dress of pink taffetas with an overdress
of white silk muslin and silver stars worked around the bottom. The center figure
is a gray and black silk, made surplus style. The figure at the left shows a green
cloth, with more sash and a coat of snuff brown cloth; wide bretelles and elbow
sleeves notched and worked with light tan silk and braided above the notches in
darker brown braid.

SOME ANECDOTES.

Marshall P. Wilder Pulls Out a Few Stories
From His Pouch.

"It's difficult," said that jolly little jest-
er, Marshall P. Wilder, in a recent chat,
"to string together coherently new jests
and jokes in a formal interview. Humors
efforts, as you know, do not strike any
two people in just the same way. Much
depends upon the occasion to make a play-
ful turn of words effective, especially to
an audience. For instance, last year in
Flint, Mich., I gave vent to a spontaneous
remark that elicited more applause than
anything else I said during the evening.
Just as I was approaching the footlights
to begin my monologue the electric lights
went out and left the house in total dark-
ness. Pausing a few seconds for the return
of the light which very dismally failed to
give us illumination, I said: 'Ladies and
gentlemen, this is a terrible predicament
for me. I fear you will be unable to see
my jokes.' But the audience very prompt-
ly saw that one and gave me a warm wel-
come. Before they had finished their
handclapping and laughter the electric
lights again were all in harmonious opera-
tion."

Speaking of the difference between
English and American humor, here is an
anecdote which perfectly illustrates it. An
Englishman, a new arrival in New York,
meets an American friend on the street
and says, "How do you feel, old chap?"
"Out of sight," replies the American. "And
what may that really mean, y'know?" in-
quires the puzzled Britisher. The Ameri-
can enters into a labored explanation of
the idiosyncrasy of the idiom, whereupon the
gentleman from London, still somewhat
puzzled, but evidently satisfied, exclaims,
"Very droll and clever, don't y'know." A
few days later, when the same English
man how he feels by way of greeting, and
this is his response: "For my word, old
chap, you can't see me, y'know."
"But, after all," continued Mr. Wilder,
"the English are very loyal to their
friends. Fortunately in England I have
a number of admirers, and when I was last
over there, I met one of them who said to
me in a most confidential way, 'Mr. Wilder,
those were very funny things you told
us last year.' You see, it takes about a
year for a good American joke or anecdote
to germinate in English soil and bear any
kind of fruit."

At this point I asked him whence he
derived his best appreciated jokes. Mr.
Wilder, after a thoughtful pause, replied:
"From everyday life. To illustrate: I saw
two Irishmen on a Broadway cable car
yesterday. One says to the other: 'Mike,
your clothes look pretty tough and seedy.
Why don't you get a decent suit of
clothes?'"

"Well," answers Mike, with almost a
pompous confidence in his explanation,
"there's not a tailor in Harlem that kin
measure me, I'm that ticklish."

Another illustration: One Irishman,
"I hear you've had the grip bug." "What?"
Irishman, "Yis, a bout a month ago." "Ah,
Pat, the grip is a terrible disease. It's the
only thing you're sick with after you're
well."

"An Irishman with only one leg was
going along the street when he met a
friend of his country nationality. 'What?'
says the friend, 'you've lost a leg, eh?'"
"Yes," said the other despondently. "Well,"
observed the friend, 'my poor man, you
won't miss it these hard times.'"

Here is another cable car incident that
I witnessed recently: A man was indulg-
ing in profanity in the car when there en-
tered a lady and her husband. The latter,
taking umbrage at the blasphemy, said,
"See here, you mustn't swear before my
wife," whereupon the blasphemy an-
swered, "Excuse me, I didn't know your
wife wanted to swear."

"This is a pretty good one: A young
dandy, indulging in hitting his thumb
with a hammer every few seconds, was
asked what he was doing that for. His
philosophical reply was, 'Kase it feels so
good when I stop.'"

Here is another: A man was carrying a
disreputable looking dog into an express
office when an inquisitive policeman asked
where the canine was bound for. Promptly
came the answer: "He don't know, and
I'm d— if I do. He's chewed
up his tag."

Mr. Wilder's concluding story before re-
solving another visitor he attributed to
Mr. Henry E. Dixey and related substan-
tially as follows: Several old chaps were
sitting around the big stove in a rural
barroom telling stories and so on when
another old chap of much the same type
as themselves hobbled in. Seeing no vac-
ant chair, he finally commissioned the
pudgy landlady to give his horse in the
shed a dozen oysters on the half shell. The

landlord made haste to obey the curious
order, and the other half dozen old codgers
rose en masse and passed out of the room
to witness the unheard of exhibition. In
the meantime the old fellow who had given
the unusual order planted himself in the
most comfortable chair in front of the
stove and was pleasantly meditating when
the old chaps returned, preceded by the
landlord, who said, "Your horse won't
eat them oysters, boss."

"Well, bring them to me then," said
the stranger, relapsing into his cheerful
seclusion, reminding of the senile wretches
of the village who were returning to the
warmth of the stove to find one of the
chairs fully occupied.—Truth.

On a Chinese Man-of-war.
Lieutenant—Your most noble green-
jacketness, the Japanese ships are ap-
proaching.

His Greenjacketness—Then fire a can-
non at the dogs.
"But, your greenjacketness, they are
still so far off that the ball will only go
half way."

"Then fire two cannons at the dogs."—
Life.

A Lucky Man.
"I tell you I'm in big luck."

"I'm glad to hear it."
"Yes. The insurance examiners passed
me O. K. two months ago, and now the
doctor tells me I've got an incurable dis-
ease. Ain't that luck?"—Kate Field's
Washington.

A Square Man.
Lawyer—I shall have to charge you \$25
for my services in the case.

Client—But the amount sued for is
only \$20.

Lawyer—Well, make it \$20 then. I'm
always willing to do the fair thing.—Tit-
bits.

Woman's Way.
"When a man's wife tells a funny
story, I'd like to know how he's going to
know when she's got to the point."
"Easy enough. The point's the part she
tells half an hour after she's finished the
story."—Chicago Record.

Hard to Say.
Doctor—Is that patient dead yet?
Nurse—He says he isn't, but he has
such a reputation for lying that I really
believe he is.—Brooklyn Life.

IT TAMED HIM.

A Story to Prove That Human Songsters
Require Careful Managing.

When Ravelli was rehearsing the
part of Elgardo in "Il Kinegato," it
happened that the action of the piece
required the baritone to kill him. He
was indignant. "What?" he ex-
claimed: "it is my right to kill the
baritone; whoever heard of his slay-
ing the tenor before?" The story was
like that, explained the stage-man-
ager. "Yes," returned Ravelli, "that
is just what I complain of. 'It is
against all the rules of art.' He
calmed down at length, and agreed
to die on the condition that he should
be carried off the stage by six
attendants. The soprano had
to sing a long and passionate
lament over his dead body, but he
would not allow this, although they
told him it was a great compliment,
and he insisted on being removed
first. To humor him they promised,
and all went well at rehearsal. But
on the night of the performance, what
was the unfortunate singer's rage to
find himself left flat on the stage,
while the prima donna sang her dirge
over him. He did not dare rise in full
view of the audience, and there was
nothing for him to do but to lie still
till the fall of the curtain. Every one
thought that he would go mad and
kill some one. But, on the contrary,
he was quiet and subdued; the in-
cident seemed to have tamed him down.

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"Snow's Pine Expectantant." Price 25
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Jones.

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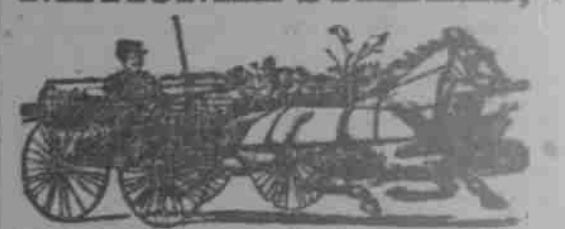
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